



In Fine Feather

A Garden Club of America Flower Show

*Presented by
The Garden Club of Allegheny County
May 15-16, 2024*

The Garden Club of Allegheny County

A Member of The Garden Club of America

presents



In Fine Feather

A Garden Club of America Flower Show

May 15-16, 2024

Pittsburgh Field Club
121 Field Club Road
Pittsburgh, PA 15238

Free and open to the public
Thursday, May 16, 2024
10:00 am – 1:00 pm



THE GARDEN CLUB of AMERICA

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence, and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography, and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America **Flower Show & Judging Guide**, October 2022 edition



THE GARDEN CLUB OF ALLEGHENY COUNTY
FOUNDED IN 1914  A MEMBER OF THE GARDEN CLUB OF AMERICA

The mission of this club shall be to promote greater knowledge of horticulture, stimulate interest in conservation and historic preservation, encourage community and environmental education, and participate in civic planning and planting programs.

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TIMELINE FOR EXHIBITORS

2023

October 1 Registration opens for members of The Garden Club of Allegheny County
November 1 Registration opens for Divisions I, II, and III for all GCA members
November 15 Horticulture – Six-month ownership deadline

2024

February 15 Horticulture – Three-month ownership deadline
April 1 Registration closes for all Divisions
April 7 Deadline for receipt of printed and mounted photographs
Photography entries will be passed as they are received
May 8, 2024 Deadline for Horticulture pre-registration for Classes 23-29

Tuesday, May 14

6:00 pm – 9:00 pm Judges' Dinner

Wednesday, May 15

9:00 am – 11:30 am Floral Design and Horticulture entries passed
Education Entry staged and passed
11:30 am All entries completed
12:00 noon - 1:00 pm Judges' and Clerks' Briefing and Luncheon
1:00 pm – 3:30 pm Judging of Exhibits
3:30 pm Judges' Evaluation

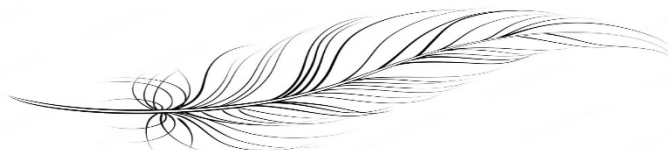
Thursday, May 16

9:00 – 10:00 am Refreshing and maintenance of entries by exhibitors
10:00 am – 1:00 pm Show open to the public
1:15 pm Removal of all entries by exhibitors



FLOWER SHOW COMMITTEE

Flower Show Chairs	Jane Ann Broeren	jfbroeren@aol.com	412-841-9491	
	Loan Hutton	loan.hutton@gmail.com	412-913-8881	
	Jennifer Muse	jjmuse5437@gmail.com	412-897-6079	
	Frank Pizzi	frankpizzi.hort@gmail.com	412-292-2174	
	Tracey Reading	traceygreasing@gmail.com	412-480-7804	
	Mary Margaret Stamy	mmmstamy@gmail.com	412-860-9780	
Club President	Susan Boyle	smeadboyle@gmail.com	412-491-2443	
Floral Design Chairs	Jennifer Muse	jjmuse5437@gmail.com	412-897-6079	
	Mary Margaret Stamy	mmmstamy@gmail.com	412-860-9780	
Horticulture Chair	Frank Pizzi	frankpizzi.hort@gmail.com	412-292-2174	
Photography Chairs	Loan Hutton	loan.hutton@gmail.com	412-913-8881	
	Delia Egan	deliahe@aol.com	412-805-1484	
Education Chair	Delia Egan	deliahe@aol.com	412-805-1484	
Class Consultants	Floral Design	Jennifer Muse	jjmuse5437@gmail.com	412-897-6079
		Mary Margaret Stamy	mmmstamy@gmail.com	412-860-9780
	Horticulture Photography	Frank Pizzi	frankpizzi.hort@gmail.com	412-292-2174
		Loan Hutton	loan.hutton@gmail.com	412-913-8881
Judges and Clerks	Mary Margaret Stamy	mmmstamy@gmail.com	412-860-9780	
Judges' Dinner & Hospitality	Mary Margaret Stamy	mmmstamy@gmail.com	412-860-9780	
	Tracey Reading	traceygreasing@gmail.com	412-480-7804	
Awards	Jane Ann Broeren Ellen Urda			
Calligraphers	Katharine Harbison Mary Alice Hennessey Caroline Wentling			
Entry Card Review	Nancy Knauss Missy Marshall Mary Odom			



Passing

Floral Design	Jane Ann Broeren Tracey Reading
Horticulture	Frank Pizzi Missy Sanfilippo
Photography	Loan Hutton

Printing/Graphics/Signage

Bill Kolano

Registration

Floral Design	Jennifer Muse
Horticulture	Shelley Clement Delia Egan Kim Forrest Katharine Harbison MaryAlice Hennessey Linna Sawicki
Photography	Loan Hutton

Runners

Erin Franklin
Rose-Marie Muzika
Rosemary Perrone
Melissa Sokulski
Barbara Pippin Thai
Deborah Walrath
Kathy Woll

Schedule

Floral Design	Mary Margaret Stamy Jennifer Muse
Horticulture	Frank Pizzi
Photography	Loan Hutton
Education	Delia Egan

Show Photographers

Kim Forrest
Loan Hutton

**EDUCATION COMPONENT**

The education keynote of “In Fine Feather” is the Division V Education Exhibit.

The exhibit is entitled “Danger in the Garden” and will provide information on the potential danger that common flowers, plants, shrubs, and trees pose to humans, cats, and dogs.

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide, (FS & JG), July 2022 edition*, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. *AHS A-Z Encyclopedia of Garden Plants*
 - b. International Plant Names Index at www.ipni.org or www.internationalplantnames.org,
 - c. Plant Systematics at www.plantsystematics.org
 - d. Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Pennsylvania Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Pennsylvania's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine condition while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, **natural birds' nests, feathers of any kind** and protected sea life, including coral, **are not permitted**. No animal parts (from live or deceased animals) may be used. This includes, but is not limited to, hooves, horns, fur (with the exception of wool/yarn), hair, fins, seashells, and other shells (turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information is available online at <https://plants.usda.gov/home/noxiousInvasiveSearch>

GENERAL INFORMATION

1. Unless specifically excepted, entries are open to all members of The Garden Club of America, including provisionals, and professionals in their disciplines.
2. Registration is required for all classes, except for those in the Horticulture Division that are weather-dependent (cut specimens, etc.), specifically, Classes 1-22. Registration opens for members of The Garden Club of Allegheny County on October 1, 2023, and for GCA members on November 1, 2023. Exhibitors may register online by clicking on the link under any given class description and completing the JotForm Registration.
3. Entering a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While The Garden Club of America, The Garden Club of Allegheny County, and Pittsburgh Field Club will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and the passing committee.
6. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen in advance of the show. The information required on the entry card must be completed in black waterproof medium.



DIVISION I – FLORAL DESIGN

FLORAL DESIGN GUIDELINES

Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.

1. Advance registration is required by Monday, April 1, 2024.
2. An exhibitor is permitted only one entry per class but may enter two classes. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. No more than two exhibitors may execute a design unless otherwise stated in the schedule.
4. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
5. **It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept to the design must be original. Artistic integrity is of utmost importance.**
6. Mechanics should not be visible unless they are an integral part of the design.
7. Designs may be executed off-site and brought to the show completed.
8. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
9. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An organic response in the use of materials is encouraged. An entry not maintained in show condition may have its award removed.
10. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
11. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again by the exhibitor until after judging.

12. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.
13. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
14. A Statement of Intent is required for all Floral Design entries and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4"x 6" white, unlined card.
15. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale, and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to and interpretation of the class, and schedule.
16. Accessories are permitted, unless otherwise stated in the class description.
17. Scale of points for judging Floral Design:

<u>Classes 1-3</u>	<u>Interpretive</u>		<u>Class 4</u>	<u>Small</u>
Design	35		Design	30
Distinction	20		Scale/Proportion	25
Interpretation	20		Creativity	15
Color harmony	15		Conformance	10
<u>Conformance</u>	<u>10</u>		Interpretation	10
Total	100		<u>Distinction</u>	<u>10</u>
			Total	100



FLORAL DESIGN CLASSES

Class 1 Fine Feathered Friends

4 Entries

A design inspired by your favorite bird. Design including container not to exceed 24" in any direction. Staged on a table riser that is 17" wide x 11.5" deep x 6.25" high. Riser will be covered in celadon-colored fabric and situated on a white, cloth-covered table surface 28" from the floor. Viewed from three sides. A 5"x 7" unframed photo of bird used as inspiration must accompany entry card. **Statement of intent required.**

Click here to register: <https://form.jotform.com/230268104711042>

Class 2 Feather Your Nest

4 Entries

A design featuring, or inspired by, foraged material. To be staged on a 42" high, off-white pedestal with a 12" square surface. Design including container may not exceed 24" in width and depth. Overlay on pedestal allowed but it must not fall more than 20" at any point from top edge of pedestal. **Pedestal must not be moved.** To be viewed from four sides. **Statement of Intent required.**

Click here to register: <https://form.jotform.com/230268370761052>

Class 3 A Bird's-Eye View

Class 3-A 4 Entries

Class 3-B 4 Entries

A design utilizing the pavé ^(a) technique. Use of reflective and metallic non-plant material encouraged in conjunction with organic components. Design must not exceed 16" wide x 16" deep X 6" high, including container. To be staged on a white, cloth-covered table surface 28" from the floor. Viewed from three sides and from above. **Statement of intent required.**

Class 3-A -- *Open only to Novice* members of The Garden Club of Allegheny County.*

A **Novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.*

Click here to register: <https://www.jotform.com/build/230268654266057>

Class 3-B -- *Open to any GCA member.*

Click here to register: <https://form.jotform.com/232017022657044>

^(a) *Pavé: technique in which plant material is placed closely together to form a pattern, often creating a cobblestone effect that may be flat or contoured. Derived from the jeweler's term "en pavé setting."*



Class 4 A Little Birdie Told Me

4 Entries

A small design to be staged on a 13”w x 13”h x 13”d riser situated on a white, cloth-covered table surface 28” from the floor. Riser will be covered with a celadon-colored cloth overlay and placed in front of a matching celadon cloth-covered trifold. Design style exhibitor’s choice. Total design may not exceed 7” in any direction, including container and all components. Viewed from three sides. **Statement of intent required.**

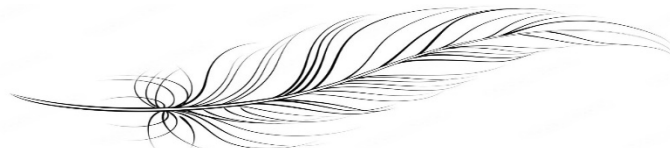
Click here to register: <https://form.jotform.com/232016270725044>

Class Consultant – Classes 1 and 3:

Mary Margaret Stamy – mmmstamy@gmail.com 412-860-9780

Class Consultant – Classes 2 and 4:

Jennifer Muse – jjmuse5437@gmail.com 412-897-6079



DIVISION II – HORTICULTURE

HORTICULTURE GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may submit three entries per class, provided each is a different species or cultivar.
3. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
4. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
5. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying [propagation card](#) to be eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
6. Mats, stands, saucers, stakes, ties, etc., are not permitted unless stated in the class.
7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
8. A Key Card (diagram and plant list) is required when multiple species/cultivars are exhibited in the same container. Key card must be a 4" x 6" white unlined card or a 4" x 6" photograph. Either must be completed in black waterproof ink that lists and numbers plants for identification purposes.
9. Container-grown plants must be pre-registered no later than May 8, 2024 using the Jotform link provided under Section B CONTAINER PLANTS.
10. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets, and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered. Par Class may be exhibited in a container of the entrant's choice.
11. The exhibitor will provide containers and wedging materials for all cut specimens.
12. All Horticulture classes will be judged according to the *FS & JG Book 4: Pocket Guide @ the Show, October 2022 edition*.



HORTICULTURE CLASSES

Section A CUT SPECIMEN PERENNIALS – Classes 1-22

Classes 1 – 17

One stem not to exceed 18" in length from the lip of the container to the tip of the stem.

Perennials

A perennial is a plant that lives for more than two growing seasons; in Horticulture, usually applied to non-woody plants.

Classes 1-7 One blooming stem, spike, or spray

Any foliage must be attached to the stem.

1. *Aquilegia*
2. *Helleborus* (any stage)
3. *Lamprocapnos spectabilis* (formerly *Dicentra spectabilis*, Bleeding Heart)
4. Other

Classes 5 – 7 *Paeonia* must be disbudded.

5. *Paeonia lactiflora* (herbaceous peony)
6. *Paeonia suffruticosa* (tree peony)
7. *Paeonia* cvs. (Itoh or Intersectional peony)

Classes 8-12 Roses

One blooming stem. Must be exhibited with at least one attached leaf containing 3 to 5 leaflets.

8. Hybrid tea and Grandiflora - no side buds
9. Floribunda and Polyantha - one inflorescence.
10. Shrub
11. Heirloom: Old Garden roses (Prior to 1867)
12. Other

Classes 13-17 Bulbs, Corms, Rhizomes, and Tubers in Bloom

One blooming stem. Any foliage must be attached to the stem.

13. *Allium*
14. *Hyacinthus*
15. *Tulipa*
16. *Lilium*
17. Other

Classes 18-22 Woody Plants in Bloom

One stem not to exceed 30." Any foliage must be attached to the stem.

- 18. *Cercis* (Redbud)
- 19. *Magnolia* (Magnolia)
- 20. *Rhododendron* (Rhododendron, Azalea)
- 21. *Benthamidia*, formerly *Cornus* (Dogwood)
- 22. *Viburnum* (Viburnum)

Section B CONTAINER PLANTS - Classes 23 – 29

Classes 23-29 must be pre-registered by May 8, 2024

Click here to register: <https://form.jotform.com/232014987547059>

Cacti and Succulents

23. Single specimen

A single specimen of a cacti or succulent. Container may not exceed 6" in diameter.

24. Multiple specimens.

Must include more than one plant of the same species or cultivar, and/or multiple species.
Container may not exceed 12" in diameter. Key Card Required

Home or Office Grown Plants

25. Container Plants (non-Cacti or Succulents)

Single specimen owned and grown by entrant for less than one year.
Container may not exceed 12" in diameter.

Propagation Classes

26. Collection of Herbs

Three or more different species or cultivars of herbs. Grown from seed by exhibitor.
Must be displayed in a container which may not exceed 12" in diameter.
Propagation Card Required. Key Card required.

27. Mother and Child

A plant propagated from and displayed with the Mother plant. Plants should be displayed in separate but compatible containers. Containers not to exceed 12".
Propagation Card required.

28. Propagation Challenge Class - This class is limited to members of GCAC.

Propagation of a plant introduced during a GCAC Propagation Workshop.
Container not to exceed 8." Propagation Card required.

Par Class

29. A rooted plant of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par Class must be owned and grown by the exhibitor for a minimum of one year. Containers may not exceed 12". Stands and staking may be used when appropriate.

Division Consultant: Frank Pizzi - frankpizzi.hort@gmail.com 412-292-2174

DIVISION III – PHOTOGRAPHY

PHOTOGRAPHY GUIDELINES

Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.

1. An exhibitor may submit only one entry per class but may enter two classes.
2. Registration opens to Garden Club of Allegheny County members October 1st. Registration opens to GCA members November 1st.
3. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.
4. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show or a GCA *Focus* online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in Juried Judging, it may be entered into a second Juried Flower Show, a GCA Flower Show, a GCA Major Flower Show, or a Club Show. Editing is allowed.
5. A photograph that has been entered into a Club show, may be entered again into a GCA Show, Zone Show, GCA Major Show or a Sanctioned Non-GCA Major Show, unless that photograph was submitted for publication in the *Focus* photography gallery or a printed issue of *Focus*.
6. Each photograph must be the work of the exhibitor under whose name it is registered. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Mounting and printing may be done professionally. All photographs must be two-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
7. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement, and the natural world. Plant material is not required, unless otherwise stated in schedule.
8. Photographs must be flush mounted on black foam core and may not be over-matted. Overall dimension of entry must be a minimum of 45" and not exceed 60" in total perimeter measurement. Matte or luster finish printing is preferred. Glass and framing are not permitted.
9. Each entry must have the entry form properly completed and affixed to the back of the photograph. The top of the photograph must be indicated. A title and/or statement of intent not to exceed 25 words must be included on the entry form.

10. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but encouraged whenever possible.

11. Printed and mounted photographs must be received no later than April 7, 2024.

Send photograph to Loan Hutton at 3224 Nottingham Drive, Pittsburgh, PA 15235.

Your registration will be confirmed, and receipt of your photograph will be acknowledged. For more information, contact: Loan Hutton 412-913-8881, loan.hutton@gmail.com.

12. Photographs will be passed as received by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

13. Only the photography committee may reclassify an entry, but only with the exhibitor's permission. The photography committee and/or the judges may subdivide a class.

14. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in *Focus*.

15. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope.

Recommended: Use two 15" x 19" bubble wrap envelopes or a reusable mailing box. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Wrap your mounted image between two suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope.

POSTAGE: Please include a \$12 check (payable to The Garden Club of Allegheny County) to cover return postage and handling. Do not enclose stamps, UPS labels, or postage meter strips. If return envelope and postage are not included, it will be assumed that the image will not be returned.

16. A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.

17. Scale of Points for Judging:

<u>Photography</u>	
Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
<u>Distinction</u>	<u>10</u>
Total	100

PHOTOGRAPHY CLASSES

Class 1 **Im-Peck-Able** **COLOR** **6 Entries**
A color photograph of a bird in its habitat.

Click here to register: <https://form.jotform.com/230240710180035>

Class 2 **Birds of a Feather** **MONOCHROME** **6 Entries**
A photograph of one or more bird feathers, showing patterns or texture.

Click here to register: <https://form.jotform.com/230240509707046>

Monochrome: An image is considered to be monochrome only if it gives the impression of having no color (only shades of gray which can include black and white), OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. Partial toning, multi-toning, or spot coloring does not meet the definition of monochrome.

Class 3 **Rookery** **COLOR** **6 Entries**
A color photograph of a bird nest or bird house.

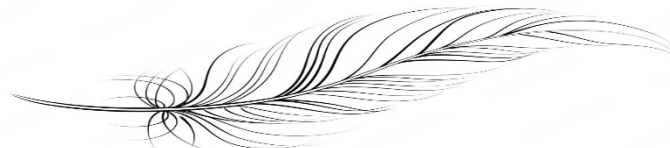
Click here to register: <https://form.jotform.com/230240952395051>

Class 4 **Eggspectation** **COLOR** **6 Entries**
A close-up photograph of bird eggs.

Click here to register: <https://form.jotform.com/230241054479048>

Close-up: A photograph taken close to the subject with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.

Division Consultant: Loan Hutton – loan.hutton@gmail.com 412-913-8881



DIVISION V -- EDUCATION

EDUCATION GUIDELINES

1. GCA Rules, General Information, and the Timetable for Exhibitors must be followed.
2. Education exhibits may be organized and entered by an invited person(s), group, or business wishing to demonstrate particular expertise or to communicate a message relevant to the interests of gardeners, environmentalists, arrangers, and horticulturists.
3. Include a 50-word (maximum) statement of intent for each Education Exhibit.
4. Scale of Points:

<u>Education Exhibit</u>	
Educational Value	60
Staging	20
<u>Creativity and Distinction</u>	<u>20</u>
Total	100

Division Consultant: Delia Egan - DeliaHE@aol.com 412-805-1484

EXHIBIT INFORMATION

“DANGER IN THE GARDEN”

Statement of Intent: Birds and wild animals call outdoor spaces home and usually instinctively know which flora are dangerous. Unfortunately, humans do not, and their pets may not have that same instinct. This exhibit provides information on the potential danger that common flowers, plants, shrubs, and trees pose to humans, cats, and dogs.



GCA FLOWER SHOW AWARDS

Division I - Floral Design

Best in Show Floral Design is selected from first place winners in the division.

The Dorothy Vietor Munger Award may be awarded to members of the Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Harriet DeWaele Puckett Creativity Award may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Sandra Baylor Novice Floral Design Award may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II – Horticulture

Best in Show Horticulture is selected from first place winners in the division.

The Catherine Beattie Medal may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The GCA Novice Award in Horticulture may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the horticulture division in a GCA Flower Show, GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The Clarissa Willemsen Horticulture Propagation Award may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming, and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The Rosie Jones Horticulture Award may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show, and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration, but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III – Photography

Best in Show Photography is selected from first place winners in the division.

The GCA Novice Award in Photography may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the photography division in a GCA Flower Show, GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The Photography Creativity Award may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division V – Education

The Education Award may be presented to an entry, a class, a division, or an entire show for an exhibit of exceptional merit which educates the public in keeping with the purpose statement of the GCA. This award may be given to GCA clubs and GCA club members.

The Ann Lyon Crammond Award may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. An educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members, or other organizations.

Overall (All Divisions)

Judges' Commendation(s) may be given to an entry, class, section, special exhibit, or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

GARDEN CLUB OF ALLEGHENY COUNTY CLUB AWARDS

Division I – Floral Design

The Deborah Beck Award of Distinction in Floral Design may be awarded to a GCAC entry for the best creative interpretation of a Floral Design class.

Division II – Horticulture

The Catone-Foster-Smith Award of Distinction in Horticulture may be awarded to a GCAC Horticulture entry that exemplifies excitement in growing cut specimens or container-grown plants.

The Marilyn Bruschi Native Plant Award in Horticulture may be awarded to the most outstanding GCAC native plant specimen entry in the Horticulture Division.

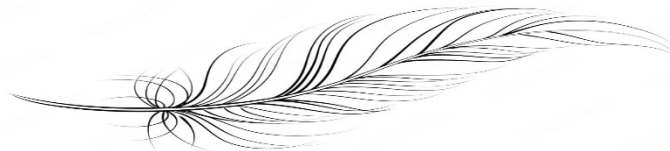
Division III – Photography

The Marcy Holquist Award of Distinction in Photography may be awarded to a GCAC entry for the most interesting/creative Photography entry.

Overall – (All Divisions)

The Presidents' Award may be awarded by a group of GCAC Presidents (past and present) to the GCAC entry that provides an extra degree of excitement for the show.

The GCAC Provisional Award may be awarded to an entry submitted by a GCAC Provisional member of the classes of 2020-2023 that most successfully embraces the challenge of the flower show requirements in any class.





In Fine Feather

The Garden Club of Allegheny County
 May 15-16, 2024

Division III - PHOTOGRAPHY ENTRY FORM

Delivery Deadline: April 7, 2024

Please complete one Entry Form per photograph.

Affix the form to the back of the mounting.

Send photograph to: Loan Hutton loan.hutton@gmail.com
 3224 Nottingham Drive 412-913-8881
 Pittsburgh, PA 15235

Class Entered: _____ Class Name: _____

Name: _____

Garden Club and Zone: _____

Address: _____

Phone #: _____ Email: _____

Return postage and packaging have been provided? Yes ___ No ___

Title and/or Brief Statement of Intent (required):

Novice? Yes ___ No ___

A novice in Photography is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman.

Looking forward to seeing you



In Fine Feather

FOR A MAP OF PITTSBURGH FIELD CLUB IN RELATION TO DOWNTOWN
PITTSBURGH CLICK [HERE](#).

Pittsburgh Field Club
121 Field Club Road
Fox Chapel (Pittsburgh), PA 15238

GCAC Members will be on hand to direct entrants and judges
to appropriate locations within the Pittsburgh Field Club.