



THE WEST CHESTER GARDEN CLUB
THE GARDEN CLUB OF WILMINGTON

PRESENT

THE WILD GARDEN

A GCA FLOWER SHOW

10 | 14-15 | 2024

WINTERTHUR MUSEUM, GARDEN & LIBRARY
5105 KENNETT PIKE | WINTERTHUR, DELAWARE



The West Chester Garden Club | The Garden Club of Wilmington

Members of The Garden Club of America
present

THE WILD GARDEN

A GCA Flower Show

October | 14 - 15 | 2024

Winterthur Museum, Garden & Library

5105 Kennett Pike | Winterthur, Delaware 19735

The show is open to the public and included with Winterthur admission

Tuesday | October 15 | 2024

10:00 am to 5:00 pm

Preview Party

Monday Evening | October 14



Museum admission tickets may be purchased online or call 800.448.3883 x7029
or purchase tickets in the Visitor Center.
Tickets purchased by phone are picked up in the Visitor Center.

The schedule for The Wild Garden is available on the following websites:
www.gcamerica.org | www.westchestergardenclub.org | www.gcwilmington.org



Since its inception in July of 1925, the objective of the members of The West Chester Garden Club has been to stimulate the love of gardening, to conserve our resources, and to improve the quality of our environment.



The Garden Club of Wilmington was founded in 1918 by women interested in gardening through study, experimentation, demonstration and competition. The Club has been a Member of the Garden Club of America since 1920 and the Delaware Federation of Garden Clubs and The National Garden Club.



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

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WINTERTHUR

MUSEUM, GARDEN & LIBRARY

Winterthur is the premier museum of American decorative arts, with an unparalleled collection of nearly 90,000 objects made or used in America since 1640. The collection is displayed in the magnificent 175-room house, much as it was when the family of founder Henry Francis du Pont called it home. The graduate degree programs and extensive research library make Winterthur an important center for the study of American art and culture.

Winterthur is also nearly 1,000 acres of protected meadows, woodlands, ponds, and waterways. The 60+ acre garden, designed by du Pont and Marian Coffin, is among America's best, with magnificent plantings and exquisite displays of color throughout the year. Mr. du Pont gardened at Winterthur for nearly 70 years and continually strove to collect new and unique plants, to extend the flowering season, and to create a beautiful seamless display. In 1956, the Garden Club of America presented du Pont with its Medal of Honor. They noted that he was "perhaps the best gardener this country has ever produced".

We extend a heartfelt thank you to the staff at Winterthur Museum, Garden and Library for their gracious and generous support. Your thoughtful efforts throughout this last year have contributed substantially to the quality of the show.



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TIMETABLE FOR EXHIBITORS

SATURDAY, OCTOBER 14, 2023

Horticulture | One-year ownership deadline

THURSDAY, MARCH 7, 2024 – 10:00 am-1:00 pm

Exhibitor Workshop | Interpreting Art

Kennett Square Library, 320 E State St, Kennett Square, PA 19348 [REGISTER HERE](#)

FRIDAY, MARCH 1, 2024

Registration opens for members of host clubs for all divisions except Photography

FRIDAY, MARCH 14, 2024

Registration opens for all other GCA members for all divisions except Photography

TUESDAY, APRIL 14, 2024

Horticulture | Six-month ownership deadline

MONDAY, JULY 1, 2024

Photography registration opens for host clubs only

SUNDAY, JULY 14, 2024

Photography | Registration opens for all other exhibitors

Horticulture | Three-month ownership deadline

WEDNESDAY, AUGUST 14, 2024

Photography | Registration deadline for all classes

SUNDAY, SEPTEMBER 1, 2024

Photography | Delivery deadline and passing

FRIDAY, OCTOBER 4, 2024

Registration deadline for all divisions except Photography

MONDAY, OCTOBER 14, 2024

7:30 am to 11:00 am

Division I, II and V entries entered and passed

11:30 am

Entries completed

12:00 pm

Judges' Luncheon

12:45 pm

Judges' Briefing

1:00 pm

Judging begins

4:00 pm

Judges' Flower Show Evaluation

6:00 pm

Preview and Cocktails

TUESDAY, OCTOBER 15, 2024

9:00 am to 9:45 am

Refreshing and maintenance of exhibits

10:00 am to 5:00 pm

Show open to the public

5:00 pm

Show closes

5:15 pm to 6:30 pm

All entries must be removed



FLOWER SHOW COMMITTEE

Co-Chairs

Ginny Levy, WCGC | ginnylevy1@gmail.com | (610) 350-7395
Wendy Russell, GCW | mahoneywendy@gmail.com | (610) 299-4104

Club Presidents

Ann Williams, WCGC | annhwilliams@verizon.net | (610) 766-0575
Wendy Russell, GCW | mahoneywendy@gmail.com | (610) 299-4104

Division Chairs/Division Consultant

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Horticulture Lynn Carbonell GCW | lynncarbonell@gmail.com | (610) 613-3974
Photography Lucinda Laird, GCW | lucinda.laird@gmail.com | (302) 528-6107
Education Ginny Levy, WCGC | ginnylevy1@gmail.com | (610) 350-7395

Awards

Barbara Cairns, GCW | beecairns@verizon.net | (610) 513-4312

Judges and Clerks

Pinkie Roe, GCW | pinkieroe@verizon.net | (610) 388-6414

Hospitality

Judges' Luncheon Anne Day, GCW | AnneDay@me.com | (610) 345-8246
Preview Party Nina Draper, GCW | ninawalmsley@gmail.com | (504) 722-4584
Gail Warner-Lidondici WCGC | gwarnerlidwgcg@gmail.com | (484) 678-5217

Passing

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Registration

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Schedule

Floral Design Linda Eirhart, GCW | leirhart@winterthur.org | (302) 888-4825
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Exhibitor Workshop

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Treasurer

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EDUCATION INFORMATION

The educational spotlight of The Wild Garden can be found in Division V.

Exhibit 1 highlights the power of artistic botanical illustration to communicate the importance of conserving and protecting plants for our native habitats.

“The careful work of many artists has made it clear that our endangered plants are treasures of such incredible beauty and value that the world will be deprived of a priceless resource if we allow them to be lost” - Dr. Peter H. Raven, President Emeritus, of the Missouri Botanical Garden

Exhibit 2 strives to share the unique story of how H. F. du Pont (“Harry”) was introduced to the ideas of William Robinson, the evangelist for naturalistic gardens, whose book *The Wild Garden*, published in 1870, had revolutionized landscape design in Britain. Robinson was an irreverent crusader against Victorian garden contrivances of the period, advocating instead for the use of winter-hardy plants and natural-looking gardens “devoid of any trace of man.” Most early 20th century Wild Gardens have since yielded to land development and natural disasters. Winterthur is one of the last.

A garden “should fit in so well with the natural landscape that one should hardly be conscious that it has been accomplished.” H. F. du Pont

EXHIBITOR WORKSHOP

Interpreting Art

Kennett Square Library | 320 E State St | Kennett Square, PA 19348

Thursday | March 7 | 10 am-1 pm

[REGISTER HERE](#)

Learn how to bring a work of art to life using flowers in a gallery setting. This workshop will offer guidance about how to train your eye to “see” those special elements the artist captures in their art-work and express them effectively in your floral design. The workshop will also cover how to approach selecting materials and mechanics so that your design is successfully presented in a gallery setting. Open to all considering exhibiting in Division I.

Taught by Mary Moretz, Sand Hills Garden Club, Zone VIII, GCA Approved Floral Design Judge. Pre-registration required and limited to 30 participants.



GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in The Garden Club of America *Flower Show and Judging Guide (FS & JG)*, 2023 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
 - b. Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote the conservation of endangered and threatened plants. Plants collected in the wild and listed by the Delaware and Pennsylvania Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Delaware and Pennsylvania Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairs and are available online at <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Use of the following items is not permitted in the Floral Design, Horticulture, Education Divisions: locally invasive plants, diseased plant material, artificial plant material, live animals of any kind, taxidermy, natural birds' nests, feathers of any kind, coral, hooves, horns, fur, hair (except wool), shells (sea, turtle, egg, etc.) The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information on invasive plants is available online at <https://plants.usda.gov/home/noxiousInvasiveSearch>



GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, except as noted in the schedule.
2. All exhibits must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
3. Registration is required for all classes in the Floral Design and Photography Divisions. A link to registering online is provided in the schedule.
4. Classes will be filled in the order registration forms are received according to the submission date and time. Registration entries will be staggered; first registration will open to the host Clubs, then will be open to all GCA exhibitors.
5. Only one entry per exhibitor in the Floral Design and Photography Divisions. Exceptions may be made if needed to fill a class.
6. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.
7. Entering a show constitutes permission to use images of the exhibitor's work in all GCA channels of communication.
8. The Garden Club of America, The West Chester Garden Club and The Garden Club of Wilmington and Winterthur Museum, Garden and Library will exercise due caution in safeguarding exhibits; they will not be responsible for damage, loss, or personal injury.
9. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairs to all exhibitors in the class and, at the show, to the judges and the passing committee.
10. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the division chairs in advance of the show. Information required on the entry card must be completed in black waterproof ink.
11. ***The passing committee must pass each entry before the exhibitor(s) may leave the show area.*** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. Judges may not disqualify any entry passed by the passing committee unless insect infestation or disease is evident.
12. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
13. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show and division chairs should remain nearby but off the show floor until needed.



14. Please inconspicuously mark your container(s) and other supplies with your name to avoid loss or misplacement.
15. A novice is an exhibitor who has never won first place or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. An exhibitor who has won first place or a Special Award in a division is still a novice in the other divisions. The exhibitor must be exhibiting alone to be eligible for the **GCA Novice Award** or the **Sandra Baylor Novice Floral Design Award**. Novice award eligibility is marked on the entry card and confirmed at passing.
16. All Judges' decisions are final.
17. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show. Exhibits must be removed on **Tuesday, October 15, between 5:15 pm and 6:30 pm**. Containers will be provided for composting discarded materials.



GALLERY RULES

The following protocols are designed to keep the irreplaceable objects and art in Winterthur's galleries safe. We thank you in advance for your observance of the following to ensure the safety of the collection.

Exhibitors, judging panels and the committee should exercise extreme caution while working in the presence of the irreplaceable works of art. Great care must be taken when moving through the galleries.

Please keep a safe distance from the art and objects in the galleries and refrain from touching.

Pedestals will be placed in the gallery in advance and will be moved and located by Winterthur staff. Pedestals, tables and display stands may only be moved by Winterthur staff.

If a design includes any found or foraged materials (e.g., branches, dried wood, or other natural materials) please pre-treat those items for insects before bringing them to the show. Please treat those materials with Safer Soap or Garden Safe non-toxic sprays

Prior to entering the museum building all plant material will be inspected for pests. NO plant material may be brought into the building until it is inspected.

All designs may be completed offsite or must be assembled in the work area provided. Small adjustments or the addition of certain materials may be added after the design has been placed in the galleries.

If misting of the design is necessary, please do so in the workroom prior to installation in the galleries.

No pens, paint pens or markers are permitted in the galleries. Exhibitors, clerks, judges and the committee, please use a pencil when taking notes in the galleries.

Your completed design will be brought to the display area by museum staff. You may accompany the staff when the design is moved and placed on the pedestal.

The amount of water in floral supply buckets may not exceed three inches in depth, and any additional water needed can be coordinated with Winterthur Museum personnel.

Refreshing of arrangements is scheduled for Tuesday morning under the supervision of museum staff and the show committee.

Please keep watering cans on work carts.

You may consume water, beverages, and food at the Visitor Center Cafe or in the workroom provided. Water may be consumed from water bottles in the workroom.

Remove stamens from flowers so that pollen will not stain artwork or pedestals.

If you are using applied items, please ensure all items are adhered, and all paint and glue is fully dried and set before delivery to Winterthur Museum.

Photography is permitted in the galleries, but please refrain from using your flash.

Museum staff will remove the design from the galleries on Tuesday after the show closes. Your designs and award paperwork can be picked up in the Rotunda after 5:15pm.

Winterthur thanks you for your time and talent to make The Wild Garden Flower Show a great success!

DIVISION I

Floral Design Guidelines

Please carefully read and follow the GCA Rules, General Information, Gallery Rules and the Timetable for Exhibitors.

Advance registration will open to members of The West Chester Garden Club and The Garden Club of Wilmington on **March 1, 2024**. Advance registration will open to other GCA members on **March 14, 2024**. Advanced registration is required by **Friday, October 4, 2024**.

Exhibitors will be notified electronically of the submission of their registration and a link to the Exhibitor Agreement will be included in this notification. The [Exhibitor Agreement](#) must be signed and submitted by all exhibitors in this division in advance of the show.

The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.

No more than two exhibitors may execute a design.

Designs may be executed off-site and will be staged on the show floor, completed. Please carefully review the Gallery Rules.

All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.

Mechanics should not be visible unless they are an integral part of the design.

Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, the Gallery Rules or individual class descriptions is permitted.

The use of fresh fruits and vegetables is not permitted.

Accessories are permitted unless otherwise stated in the class description.

The following materials are not permitted to be used in the design: balloons, beads, confetti, glitter, sparkles, sequins, soil, turf.



Anna Atwood Biggs | The Garden Club of Wilmington



A title or brief Statement of Intent submitted when the entry is passed, is permitted but not required. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card. The exhibitor's name(s) and the class is to be typed or printed on the back of the card.

Pedestals may not be moved. The tops of pedestals may not be enlarged or draped.

All designs may not extend more than 18" in any direction from the center of the pedestal. All designs may not extend more than 4" below the pedestal top.

Questions regarding class requirements may be directed to the division chair.

Designs are to be judged from 3' in front. Judges may view the design from side to side to determine balance and depth and to consider mechanics and plant condition.

Judging will be based on the principles of design (balance, contrast, dominance, proportion, rhythm, and scale) and the elements of design (light, space, line, form, color, texture, pattern, and size). Creativity, distinction, conformance to and interpretation of the class and schedule are also considered.

One award for First/Blue, Second/Red, Third/Yellow and multiple Honorable Mention/White will be awarded in each class when fully merited. GCA Floral Design Division Awards and Sponsoring Clubs Awards may be conferred when fully merited.

To prepare your entry card in advance for the Floral Design Division click [HERE](#).

Scale of points by which the classes are to be judged are below (as per *FS & JG Book 4: Judging at Flower Shows, 2023 edition*).

Scale of Points | Classes 1 - 3 | Interpretive Design*

Design	35
Distinction	20
Interpretation	20
Color harmony	15
Conformance	10
Total	100

* **Interpretive Design:** a design in which components are selected and organized to portray a theme, idea, occasion, mood, or atmosphere; not a design style. (*FS & JG Book 5, Glossary, 2023 edition*).



DIVISION I

Floral Design Classes

Class 1 | Bearing Witness | 4 Entries

Create a design inspired by a selection in the Bearing Witness gallery. Staged on a 40" high black pedestal with a 14" square top. More information, additional photos of the object and wall colors in this Class can be accessed [HERE](#).

1. Tall Clock

Peter Stretch and possibly John Head
Mahogany, Tulip poplar, Iron, Brass, Paint, Textile
96" H x 18.5" W x 9" D
1730-1745, Philadelphia
Staged to the left of the selection.



2. Wallpaper Fragment, Views of North America (Niagara Falls)

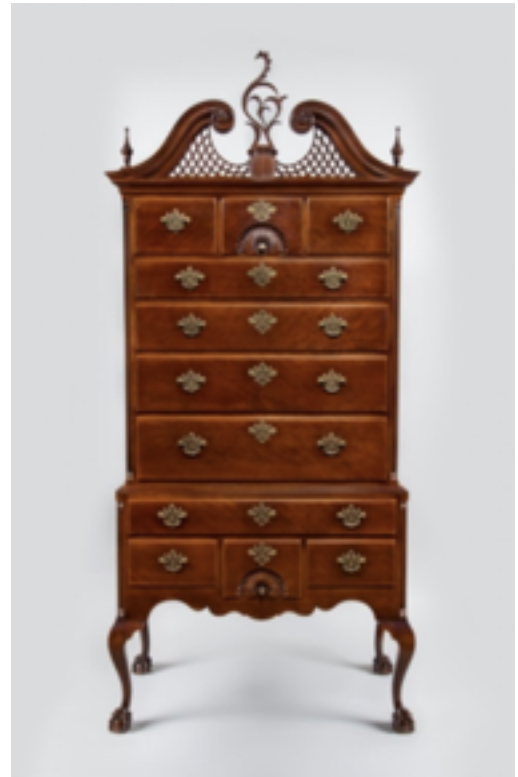
Zuber & Cie
Rixheim, France, circa 1850 - 1900
Woodblock printed wallpaper
48" x 32"
Staged to the the left of the selection.
Wall Color behind object: Hex color #07424c





3. Chest of Drawers (High chest)

Eliphalet Chapin
1175-1790, East Windsor, CT
Cherry, White pine
87" H (with cartouche) x 40" W x 20" D
Staged in front of the selection.
Wall Color behind object: Hex color # 948b6f



4. Chest (Blanket chest)

Thomas Dennis
1676, Ipswich, MA
Red oak, White oak, paint
31.5" H x 49.6" W x 21.3"D
Staged to the left of the selection.
Wall Color behind object: Hex color # 948b6f



[CLICK HERE TO REGISTER FOR CLASS 1 | BEARING WITNESS](#)



DIVISION I

Floral Design Classes

Class 2 | Conversations with the Collection | 4 Entries

Create a design inspired by a selection in the Conversations with the Collection gallery. Staged on a 36" high black pedestal with a 12" square top. More information, additional photos of the object and wall colors in this Class can be accessed [HERE](#).

1. Landscape in the Smoky Mountains, Tennessee

Robert Seldon Duncanson
1851-1853
Oil on canvas
23.6" H x 33.4" W x 2.5" D
(overall framed dimension)
Staged to the left of the selection.
Wall Color behind object:
Hex color #c3ccccf



2. Dish (Platter)

1800-1820, China
Hard-paste porcelain and lime glaze
1.5" H x 18.5" L x 1.6" W
Staged in front of the selection.





3. Pair of Gates

1899 - 1902

Probably Philadelphia

Iron, brass, paint, sheet iron

77" x 67"

Staged in front of the selection.

Wall Color behind object:

Hex color #b6ad88



4. Necklace

Erica Wilson

c. 1970 - 1980

Embroidery on cotton

Each butterfly measures approximately 2" x 2"

Staged to the right of the selection.

Color under object: Hex color #000000



[CLICK HERE TO REGISTER FOR CLASS 2 | CONVERSATIONS WITH A COLLECTION](#)



DIVISION I

Floral Design Classes

Class 3 | Outside In | 4 Entries

Create a design inspired by a selection in the Outside In gallery. Staged on a 36" high black pedestal with a 12" square top. More information, additional photos of the object and wall colors in this Class can be accessed [HERE](#).

1. Bird tree (figure)

Schtockschnitzler Simmons
1885-1910, Berks County, Pennsylvania
Yellow pine, paint, iron
14.125 in (H) x 3.75 in (D) x 3.75 in (Diam)
Staged to the right of the selection.



2. Window hanging (Side curtain)

Luigi Testori (fabric manufacturer);
Ernest LoNano Interior (maker)
1885-1910, Berks County, Pennsylvania
Block printed cotton
118.25 in (H) x 42 in (W)
Staged to the right of the selection.





3. Painting, *Henry Francis du Pont*

Aaron Shikler
1965, Winterthur, Delaware
Oil on canvas
49.25 (H) x 36 in (W)
Staged to the left of the selection



4. Shellwork figure of a woman

1760-1850, North America or Europe
Earthenware, shells, glass, wood, paint, mica
10 in (H) x 6 in (Diam)
Staged in front of the selection.
Wall Color behind object: Hex color #ef7a66



[CLICK HERE TO REGISTER FOR CLASS 3 | OUTSIDE IN](#)

Division I Chair/Consultant: Hope Wood, WCGC | HopeMWood@aol.com | (610) 692-2065



DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration for classes 29-34 is required by **Friday, October 4, 2024**. Exhibitors will be notified electronically of the submission of their registration.
3. An exhibitor may submit two entries per class, provided each is a different species or cultivar.
4. Entries must have been owned and grown by the exhibitor for a minimum of six months unless otherwise stated in the schedule.
5. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and identified on the entry card.
6. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying [horticulture propagation card](#) to be eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
7. Mats, stands, saucers, etc. are not allowed.
8. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
9. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
10. Classes with *asterisk denotes a host plant for pollinators, thus discreet holes in leaves are acceptable.



Susan Parker |
The Garden Club
of Wilmington



11. One key card (diagram and plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 5" x 8" white unlined card completed in black waterproof medium. Alternatively, a 5" x 8" photograph with identifying numbers and an accompanying plant list may be used.
12. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets, and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
13. The show committee will make available an assortment of containers for cut specimens and wedging materials at the grooming table. Plastic wrap and boxwood wedging should be avoided.
14. A dot with the entry number on it should be affixed to the container to ensure that if the entry card is separated from the exhibit container during staging, can be returned to the proper entry before judging.
15. To prepare your entry card for the Horticulture Division in advance click [HERE](#).
16. Only one award for First/Blue may be given, but more than one Second/Red, Third/Yellow, and multiple Honorable Mention/White may be awarded in each class when fully merited. GCA Horticulture Division Awards and Sponsoring Clubs Awards may be conferred when fully merited.
17. Scale of points by which the classes are to be judged is included either in the class description (as per *FS & JG Book 4: Judging at Flower Shows, 2023 edition*) or if not specified, please refer to the *FS & JG Book 4: Judging at Flower Shows, 2023 edition* for the applicable scale of points



DIVISION II

Horticulture Classes

Section A CUT SPECIMENS

Classes 1 - 28

Exhibits must have been owned and grown by the exhibitor for a minimum of six months except as specified below. Cut specimens in classes 1-16 to be displayed in clear test tubes set in wood blocks to be provided by the show committee.

*NOTE: It is always better to show cut specimens with foliage attached to that portion of the stem that is above the water line. Classes with *asterisk denotes a host plant for pollinators, thus discreet holes in leaves are acceptable.*

If not specified below, please refer to the FS & JG Book 4: *Judging at Flower Shows, 2023 edition* for the applicable scale of points.

Flowering Annuals

Classes 1 - 8

One flowering stem, spike or spray stem not to exceed 24" from lip to tip. Exhibit must have been owned and grown by the exhibitor for a minimum of three months.

An annual is a plant that completes its life cycle in one growing season. The American Horticulture Society A-Z Encyclopedia of Garden Plants (A-Z) p. 1072.

1. *Celosia* (Cockscomb)*
2. *Helianthus* (Sunflower)*
3. *Nicotiana* (Tobacco plant)*
4. *Salvia**
5. *Tagetes* (Marigold)*
6. *Viola x wittrockiana* (Pansy)
7. *Zinnia* *
8. Other

Native, Herbaceous Perennials | Flowering

Classes 9 - 11

One flowering stem, spike or spray not to exceed 24" in length from the lip of the container to the tip of the stem (lip to tip rule). Any foliage must be attached to the stem. These may be exhibited only if grown naturally on the exhibitor's property, or if purchased originally from a reputable nursery or propagator who has certified where they were propagated. *Scale of Points: Amount of flowers, 25, Quality of flowers 25, Condition 20, Grooming 15, Form of branch 10, Distinction 5, Total 100*

An herbaceous perennial is a non-woody plant that lives for more than two growing seasons. A-Z p. 1076.

9. *Chelone* (Turtlehead)*
10. *Symphyotrichum* and other native Asters*
11. Other



Non-Native, Herbaceous Perennials | Flowering**Classes 12 - 16**

One flowering stem, spike or spray not to exceed 24" in length from the lip of the container to the tip of the stem (lip to tip rule). Any foliage must be attached to the stem. *Scale of Points: Amount of flowers 25, Quality of flowers 25, Condition 20, Grooming 15, Form of branch 10, Distinction 5, Total 100*

12. *Anemone* (Japanese anemone)*
13. *Chrysanthemum*
14. *Sedum* (Stonecrop)*
15. *Tricyrtis* (Toad lily)
16. Other

Woody Plants | Flowering**Classes 17 - 19**

One flowering stem, spike or spray not to exceed 30" in length from the lip of the container to the tip of the stem (lip to tip rule) displayed in a green glass container. Any foliage above the water line must be attached to the stem. *Scale of Points: Amount of flowers, 25, Quality of flowers 25, Condition 20, Grooming 15, Form of branch 10, Distinction 5, Total 100*

17. *Hamamelis* (Witch hazel)
18. *Hydrangea*, in flower
19. Other

NOTE: Understanding the anatomy of hydrangea blooms

The Hydrangea "flower" is really an inflorescence called a corymb. Each corymb usually has both sterile and fertile flowers. Showy sepals, or modified leaves, look like petals and make up most of the inflorescence. The sepals can overshadow the small, almost unnoticeable fertile floral portions at the center of the corymb. These smaller, fertile florets contain reproductive flower parts. Many hydrangea species are capable of both types of florets, based on variety. For Class 18, the specimen should be presented with intact, true reproductive, flower structures.

Woody Plants | Fruiting**Classes 20 - 26**

One fruiting stem, not to exceed 30" in length from the lip of the container to the tip of the stem (lip to tip rule) displayed in a green glass container. Any foliage must be attached to the stem. *Scale of Points: Amount of fruit, 25, Quality of fruit 25, Condition 20, Grooming 15, Form of branch 10, Distinction 5, Total 100*

20. *Callicarpa* (Beautyberry) Foliage may be removed from the stem.
21. Dogwood
 - a. *Benthamidia*
 - b. *Cornus*
 - c. *Swida*
22. *Hydrangea*, in fruit/seed
23. *Ilex* (Holly)
24. *Malus* (Crabapple/apple)
25. Vine with attached fruit/seed
26. Other



Cut Specimens | Other Classes Classes 27 - 28

Exhibits must have been owned and grown by the exhibitor for a minimum of three months.

27. Herb and an Example of Its Use

A cut specimen, not to exceed 24", of an herb grown by the exhibitor along with an example of its use. Displayed in a clear test tube set in a wood block to be provided by the show committee. A 4" x 6" card explaining the use of the herb, such as a recipe or directions for its use, must accompany the exhibit. No prepared food permitted.

28. Arranged Collection - Autumn's Bounty

Presentation of vegetables and/or fruits. All specimens must have been grown by the exhibitor. Artfully arranged in a single container of the exhibitor's choice. Container not to exceed 24" in any dimension. Minimum of three species or cultivars. Key card required. Viewed from three sides. *Scale of Points: Condition 30, Staging and arrangement 30, Variety 30, Suitable key card 10, Total 100*

Section B CONTAINER-GROWN PLANTS

Classes 29 - 34

Containers may include more than one plant of the same species or cultivar, unless specified below. Containers may not exceed 12" in any direction except as specified below. Exhibits must have been owned and grown by the exhibitor for a minimum of six months except as specified below.

29. Flowering Container

Flowering plant(s); no succulents or flowering bulbs are permitted.

30. Foliage Container

Foliage plant(s); no succulents or trained plants are permitted.

31. Succulent Container

One plant per container.

Container Grown Plant | Other Classes

Classes 32 - 34

32. Challenge Plant

Exhibit grown from one plug of *Dryopteris erythrosora* 'Brilliance' in a terracotta pot, not to exceed 8". Plugs available in May 2024 for a small fee; contact the division chair to obtain plugs. Details of cultivation methods required on a 4"x 6" white unlined card.

33. Pollinator Plants*: A Container Grown Species that Attracts Pollinators and/or their Larvae

Three month ownership requirement. Key card required describing pollinator(s) or larvae that the plant hosts.

34. Par

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Rooted collections are permitted. Cut specimens, orchids and hanging baskets are not permitted. All entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. *Par Scoring System: 90 - 100 = First - blue ribbon, 85 - 89 = Second - red ribbon, 80 - 84 = Third - yellow ribbon*

[CLICK HERE TO REGISTER FOR CLASSES 29-34 | Horticulture Division](#)

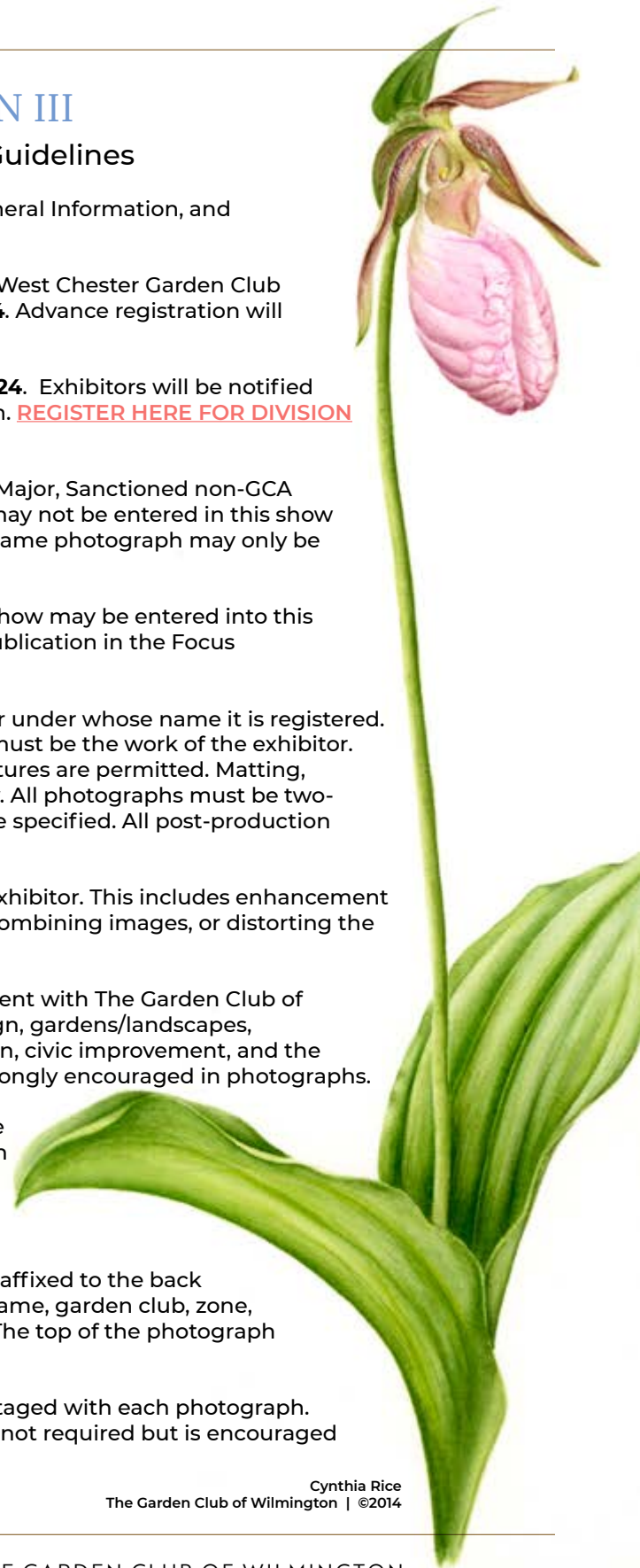
Division II Chair/Consultant: Lynn Carbonell GCW | lynncarbonell@gmail.com / (610) 613-3974



DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration will open to members of The West Chester Garden Club and The Garden Club of Wilmington on **July 1, 2024**. Advance registration will open to other GCA members on **July 14, 2024**.
3. Advanced registration is required by **August 14, 2024**. Exhibitors will be notified electronically of the submission of their registration. [REGISTER HERE FOR DIVISION III- Photography](#)
4. A photograph previously entered in any GCA, GCA Major, Sanctioned non-GCA Major flower show, or a GCA Focus online contest may not be entered in this show even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time.
5. A photograph previously entered in a Club flower show may be entered into this show unless that photograph was submitted for publication in the Focus photography gallery or a printed issue of *Focus*.
6. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are permitted. Matting, mounting and printing may be done professionally. All photographs must be two-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
7. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
8. Photography entries are limited to subjects consistent with The Garden Club of America's interests such as horticulture, floral design, gardens/landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world. Plant material is not required but strongly encouraged in photographs.
9. Photographs must be mounted on black foam core and may not be over-matted. The overall dimension of entry must be a minimum of 36" and not exceed 50" in total perimeter measurement. Glass and framing are not permitted.
10. Each entry must have the [Photograph Entry Form](#) affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number, and class entered. The top of the photograph must be indicated.
11. The division chair will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but is encouraged whenever possible.





- 12. A title or brief Statement of Intent is required. The statement must be no more than 25 words.
- 13. Photographs will be hung against a black background.
- 14. Photographs must be received by the division chair, no later than **September 1, 2024**.
- 15. Please contact Lucinda Laird, lucinda.laird@gmail.com, to inform her when your photo has been mailed or to arrange in-person delivery. Lucinda Laird's address is, [2301 Saymoure Road, Wilmington, DE 19805](#). Receipt of your mailed photograph will be acknowledged. For information, contact the division chair.
- 16. If a print is damaged in transit, the Photography Committee will notify the exhibitor, who will be requested to submit a replacement.
- 17. The Photography Committee may use double-stick tape or something similar to adhere the photos and identification cards to the display panels. These attachments may be permanent.
- 18. All entries will be passed by two members of the show's photography committee to verify class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
- 19. Only the Photography Committee may reclassify an entry and only with the exhibitor's permission.
- 20. One award for First/Blue, Second/Red, Third/Yellow and multiple Honorable Mention/White will be awarded in each class when fully merited. GCA Photography Division Awards and Sponsoring Club Awards may be conferred when fully merited.
- 21. Only appropriate images of a child or children should be submitted, passed, and exhibited in the Photography Division.
- 22. A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.
- 23. Scale of points by which the classes are to be judged (as per FS & JG Book 4: *Judging at Flower Shows, 2023 edition*).

For Judging of all photography classes, except Class 6

Creativity	25
Composition	25
Technical skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

For Judging Class 6 - Creative Techniques

Creativity	30
Composition	20
Technical skill	25
Conformance/Interpretation	10
Distinction	<u>15</u>
Total	100



REMOVAL OF EXHIBITS

Pick-up: Tuesday, **October 15 from 5:15-6:30 pm** from the Photography Division display area at the Winterthur Galleries, after the show closes to the public. Please follow “Event” signs to the Galleries Reception area. You are only permitted to pick up your exhibits in the Gallery reception area. No parking is permitted in the Gallery Reception area.

No photographs will be returned by mail. Please consider allowing the host clubs to donate your photograph to a local non-profit organization. Comment cards and any award won will be mailed to those exhibitors who do not pick up their photos at the close of the show.



DIVISION III

Photography Classes

Class 1 | Nature's Buffet | 4 Entries

Class description: Color
 A portrait depicting the fruits of autumn

***Portrait:** a formal photograph of a person or group of people or a plant or group of plants that captures the likeness in the fullest sense. (FS & JG Book 5, Glossary, 2023 edition, pg 22)*

Class 2 | Curves in Nature | 4 Entries

Class description: Monochrome
 An image featuring natural or manmade curves

***Monochrome:** an image is considered to be monochrome only if it gives the impression of having no color (e.g., contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example, sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color image (FS & JG Book 5, Glossary, 2023 edition, pg 19).*

Class 3 | Forest Glen | 4 Entries

Class description: Color
 An intimate landscape

***Intimate Landscape:** a landscape photograph that excludes the horizon and is pared down to a small scene. (FS & JG Book 5, Glossary, 2023 edition, pg 16)*

Class 4 | Morning Light | 4 Entries

Class description: Color
 An image featuring soft or filtered light

Class 5 | Time Takes Its Toll | 4 Entries

Class description: Color
 An image conveying the passage of time in nature



Class 6 | Water in the Wild | 4 Entries

Class description: Creative Techniques
An image using creative techniques

***Creative Techniques:** The use of manipulation or alteration in any stage of the photographic process to achieve an effect that the original subject is no longer discernible or reflective of reality. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements, such as the addition of purchased textures, are allowed. Creative techniques may be entered in any class. (FS & JG Book 5: Glossary of Terms, p. 9)*

Division III Chair/Consultant: Lucinda Laird, GCW | lucinda.laird@gmail.com | (302) 528-6107

[CLICK HERE TO REGISTER FOR DIVISION III | Photography](#)

IMPORTANT NOTE TO EXHIBITORS: In addition to the Registration Form, the Photography Division has a separate [Photograph Entry Form](#). Upon your successful submission of your Registration Form, you will receive an email confirmation of its submission. In this email confirmation is a link to your printable, Photography Entry Form. The Photography Entry Form must be completed and attached to the back mounting of the photograph at the time of submission.



DIVISION V Education Exhibits Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.
2. Education exhibits may be executed by the members of a GCA Club wishing to communicate information relevant to the educational messages of the flower show.
3. Include the Statement of Intent within each Education Exhibit.
4. Exhibitor(s) to provide all staging. Confer with the Division V Chair/Consultant for space restrictions.
5. Exhibits are judged from the front.
6. QR codes may be used and print materials are permitted.
7. Scale of points by which Education Exhibits are to be judged (as per *FS & JG Book 4: Judging at Flower Shows, 2023 edition*):

Educational value	60
Staging	20
Creativity and distinction	<u>20</u>
Total	100



Cynthia Rice | The Garden Club of Wilmington | ©2014



DIVISION V

Education Exhibits

Exhibit 1 | Conservation

The Wild Garden: The Power of Botanical Illustration

Presented by members of The Garden Club of Wilmington

A display conveying the power of botanical illustration to communicate the importance of conserving and protecting plants for our native habitats.

Statement of Intent: Art and science can creatively combine to reflect on the relationship between the plant kingdom and our environment. In a world of exceptional natural beauty and overwhelming environmental challenges, help us to make a case that art is indispensable to advocate for a better world.

Exhibit 2 | Garden History and Design

The Wild Garden: The Horticultural Visions of H.F. du Pont and William Robinson

Presented by members of The West Chester Garden Club

A course at Harvard's Bussey Institute on hardy herbaceous plant materials introduced H. F. du Pont ("Harry") to the ideas of William Robinson. A display exploring Robinson's strong influence on this impressionable student and how the Wild Garden at Winterthur has achieved the appearance of nature working effortlessly, with the garden fitting into the landscape "as if it has always been there".

Statement of Intent: What makes Winterthur a treasured American garden is its scale—the product of vast wealth, space, and time. Few landscapes reflect the work of a single family, let alone one man's lifetime of eighty-nine years. Enlighten and educate us about du Pont's genius as a designer of naturalistic landscapes.

Division V Chair/Consultant:
Ginny Levy, WCGC | ginnylevy1@gmail.com | (610) 350-7395



GCA FLOWER SHOW AWARDS

The GCA Flower Show Awards described below will be presented if merited.

Division I, Floral Design

Best in Show Floral Design is selected from first-place winners in the division.

The **Dorothy Viotor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won a GCA Special Award in the Floral Design Division of a GCA, GCA Major or Sanctioned non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. The entry must have placed first, second, or third. An entry in a challenge class is not eligible for this award.

Division II, Horticulture

Best in Show Horticulture is selected from first-place winners in the division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, the offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single-rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.



The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won a GCA Special Award in the Horticulture Division in a GCA, GCA Major or Sanctioned non-GCA Major Flower Show. The entry must have placed first, second, or third.

Division III, Photography

Best in Show Photography is selected from first place winners in the division.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won a GCA Special Award in the Photography Division in a GCA, GCA Major or Sanctioned non-GCA Major Flower Show. The entry must have placed first, second, or third.

Division V, Education

A Division V exhibit is eligible for one of the following Education Exhibit awards:

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

Overall (Divisions I, II, III and V)

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.



SPONSORING CLUBS AWARDS

All exhibitors are eligible for one of the following awards:

The **Ellen B. Cleveland Award** was created especially for this show. Elly was a member of The West Chester Garden Club and a passionate floral designer. It is presented, if merited, to an individual exhibit who masterfully demonstrates the ability to see and extract the elements of design, rendering a distinctive interpretation of the art in the floral design division. All classes in the floral design divisions are eligible.

The **Polly Hill Award** was created especially for this show. Polly was a member of The Garden Club of Wilmington and a legendary horticulturist. It is presented, if merited, to an individual exhibit demonstrating a distinguished knowledge of plant identification, classification, and/or botany in the horticulture division. All classes in the horticulture division are eligible, with exception of Class 32, Challenge Plant.

The **Elizabeth N. du Pont Award** was created especially for this show. Betsy was a member of The Garden Club of Wilmington and was instrumental in focusing attention on the significance of Winterthur's gardens. It is presented, if merited, to an individual exhibit in the photography division the judges deem worthy of commendation for a powerful and impactful interpretation of the natural world. All classes in the Photography Division are eligible.



NOTES

A series of 20 horizontal blue lines providing a space for handwritten notes.



MAP AND DIRECTIONS TO THE FLOWER SHOW

For in-car GPS and online mapping services, use the following address:

[5105 Kennett Pike, Wilmington, DE 19807](#)

From Philadelphia

Take I-95 South to Wilmington. Take exit 7B, which is Delaware Avenue/Route 52. At the end of the exit ramp, turn right at light to head northwest. As soon as possible, move into the left-most lane because the road splits; continue on Route 52 North. Winterthur is on Route 52, six miles northwest of Wilmington.

From I-476 (the Blue Route)

Take the Blue Route to I-95 South to Wilmington. Follow directions from Philadelphia.

From New Jersey, New York, and points north

Take the New Jersey Turnpike south to the Delaware Memorial Bridge. Cross the bridge and follow I-95 North to Wilmington. Take exit 7, which is Delaware Avenue/ Route 52. Travel three blocks to Route 52; take a left at the light. Stay in the left-most lane to continue on Route 52 North. Winterthur is on Route 52, six miles northwest of Wilmington.

From Baltimore, Washington, and points south

Take I-95 North to Wilmington. Take exit 7, which is Delaware Avenue/ Route 52. Travel three blocks to Route 52; take a left at light. Stay in the left-most lane to continue on Route 52 North. Winterthur is on Route 52, six miles northwest of Wilmington.

Please park in the regular Visitor Center Parking Lot and enter through the Visitor Center.



PARKING INFORMATION FOR EXHIBITORS IN ALL DIVISIONS

Monday Morning and Tuesday Evening ONLY

Horticulture, Education Divisions

Follow signs to Brown Horticultural Center for drop off and pick up of exhibits. You may park your vehicle in parking slots in the Brown Horticultural Center lot. If that lot is full, after unloading, please be sure to allow time to move your vehicle to the main Visitor Center Parking Lot.

Floral Design, Photography Divisions

Please follow "Event" signs to the Galleries reception area. You are only permitted to drop off and pick up your exhibits in the Gallery reception area. After unloading, please be sure to allow time to move your vehicle to parking slots in the Brown Horticultural Center lot. If that lot is full, please use the main Visitor Center Parking Lot.